

Introduction to Jazz Improvisation

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Here are some very basic scales and patterns to help you learn the art of jazz improvisation:

F Blues Scale

The F Blues Scale is shown in two staves. The top staff is in bass clef with a key signature of one flat (Bb). The bottom staff is in Bb Treble Clef. The scale consists of the following notes: F, Ab, Bb, C, D, Eb.

F Pentatonic Blues Scale

The F Pentatonic Blues Scale is shown in two staves. The top staff is in bass clef with a key signature of one flat (Bb). The bottom staff is in Bb Treble Clef. The scale consists of the following notes: F, Ab, Bb, C, Eb.

You can now begin to experiment with different patterns:

Two staves showing improvisation patterns. The top staff is in bass clef with a key signature of one flat (Bb). The bottom staff is in Bb Treble Clef. Both staves feature eighth-note triplets and other rhythmic patterns. The patterns end with "etc." to indicate they are not exhaustive.

Now, learn some "licks" from your favorite recording! Go listen!