



# DAILY ROUTINE

*For Trombone, Euphonium (Baritone) and BBb Contrabass Tuba*

*Ryan W. Schultz (Copyright 2007)*

### "Tonguing and Scale Practice"

Practice this exercise using different scales!!!

Practice the sixteenth notes in this exercise with a variety of articulations.

For the "true" beginner legato and staccato will suffice. Tempi will vary from player to player.

Descend down the scale until you reach the tonic . . .

### "Remington Exercises"

When you first start practicing this exercise use a legato articulation.

As you progress, experiment with different ranges, note values, and articulations.

$\text{♩} = 60$

Continue in similar fashion to "low F#". . .

Continue in similar fashion to G. . .

Continue in similar fashion to "middle C". . .

Continue in similar fashion to "High G". . .